















# ALL FOR GLORY!

It may seem strange, but the truth we must confess. We are going to do business for glory for the balance of the season. WE MEAN BUSINESS. We will Clothe the People for Less Money than they have ever been clothed for before.

## COME · COME · COME · COME ·

No such Bargains have ever been offered. Here are a few of the Great Reductions we have made. All Reliable and Desirable Goods--the Best Ready-Made Clothing sold in St. Louis; equal in every respect to garments made by the best merchant tailors.

### SACK SUITS! FROCK SUITS! OVERCOATS

Lot 2040. Fancy Scotch Tweed Suits.....	Reduced from \$20 to \$15
Lot 1815. Fancy Check Cassimere Suits.....	Reduced from \$25 to \$15
Lot 1810. Fancy Check Cassimere Suits.....	Reduced from \$25 to \$15
Lot 1804. Fancy Check Cassimere Suits.....	Reduced from \$25 to \$15
Lot 1256. Fancy Check English Worsted Suits.....	Reduced from \$35 to \$25
Lot 1694. Fancy Check English Worsted Suits.....	Reduced from \$35 to \$25
Lot 1702. Fancy Half English Worsted Suits.....	Reduced from \$35 to \$25
Lot 1703. Fancy Check English Worsted Suits.....	Reduced from \$35 to \$25
Lot 1280. Fancy Check English Worsted Suits.....	Reduced from \$35 to \$25
Lot 2130. Fine Scotch Tweed Suits.....	Reduced from \$25 to \$20
Lot 1946. Fine English Plaid Suits.....	Reduced from \$25 to \$20
Lot 1770. Fine Scotch Plaid Suits.....	Reduced from \$25 to \$20
Lot 956. Fancy Plaid Cassimere Suits.....	Reduced from \$20 to \$15
Lot 826. Fancy Plaid Cassimere Suits.....	Reduced from \$22 to \$15
Lot 102. Fancy Plaid Cassimere Suits.....	Reduced from \$22 to \$15
Lot 1988. Silk-mixed Cassimere Suits.....	Reduced from \$22 to \$15
Lot 1708. Plain Blue Beaver Suits.....	Reduced from \$17 to \$15
Lot 866. Hair-line Gray Cassimere Suits.....	Reduced from \$18 to \$15
Lot 1502. Franklin Mills Cassimere Suits.....	Reduced from \$20 to \$15
Lot 1496. Corkscrew Suits.....	Reduced from \$20 to \$15
Lot 964. Check Cassimere Suits.....	Reduced from \$22 to \$15
Lot 938. Check Cassimere Suits.....	Reduced from \$22 to \$15
Lot 992. Check Cassimere Suits.....	Reduced from \$22 to \$15
Lot 998. Check Cassimere Suits.....	Reduced from \$24 to \$20
Lot 1262. Fancy Plaid English Cassimere Suits.....	Reduced from \$24 to \$18
Lot 884. Fancy Plaid English Cassimere Suits.....	Reduced from \$20 to \$15
Lot 904. Silk-mixed Cassimere Suits.....	Reduced from \$17 to \$15

Lot 1292. Brown Worsted Suits.....	Reduced from \$20 to \$15
Lot 1838. Black Worsted Suits.....	Reduced from \$20 to \$15
Lot 1824. Black Worsted Suits.....	Reduced from \$20 to \$15
Lot 1286. Blue Plaid French Worsted Suits.....	Reduced from \$35 to \$30
Lot 1346. Small Red Check Cassimere Suits.....	Reduced from \$33 to \$25
Lot 1768. Scotch Cassimere Suits.....	Reduced from \$24 to \$18
Lot 1782. Check Scotch Cassimere Suits.....	Reduced from \$25 to \$18
Lot 1936. Check Scotch Cassimere Suits.....	Reduced from \$25 to \$18
Lot 1726. Fancy Plaid Scotch Cass. Suits.....	Reduced from \$25 to \$18
Lot 1996. Steel Gray English Cass. Suits.....	Reduced from \$22 to \$18
Lot 1514. Red and Green Mixed Cass. Suits.....	Reduced from \$20 to \$15
Lot 1732. Black and Brown Plaid Cass. Suits.....	Reduced from \$20 to \$15
Lot 1430. Basket Cassimere Suits.....	Reduced from \$20 to \$15
Lot 1490. Dark Green Mixed Cass. Suits.....	Reduced from \$18 to \$15
Lot 1508. Dark Gray and Brown Check Cas- sime Suits.....	Reduced from \$18 to \$15
Lot 1848. Dark Gray Cassimere Suits.....	Reduced from \$10 to \$8 50

Besides giving you garments at such greatly reduced prices, we present free to every cash purchaser of goods amounting to \$15 and upward one of the celebrated Waterbury Stem-Winding Watches, with Chain and Charm.

# F. W. HUMPHREY & CO.,

Clothiers, Hatters and Furnishers, Corner Broadway and Pine.

Store open till 10 o'clock to-night.

### A GREAT BIG DOLL.

The Sleeping Beauty, fully worth 75 cents, will be given away New Year's with a purchase of \$1 or \$2 or \$3 of Coffee; Com, Tea, &c.

RELIANCE TEA CO.,  
61 Franklin Av.

### HE-NO TEA BEATEN.

St. Louis Tea Company, 106 N. Fifth St., will sell the same combination for 40¢ per pound. Fifteen lbs best granulated sugar, \$1. All coffee, reduced to \$1.50.

### CITY NEWS.

READ D. & CO.'s great advertisement, to appear to-morrow in the city papers, you will see accordingly, that we will pay you to have your notes discounted to-day so as to have the funds ready on Monday morning to make your purchases in dry goods, etc., and to be able to buy enough of the staple goods, at least, to last you for a couple of years.

Pozsony's Complexion Powder is universally known and everywhere esteemed as the only powder that will improve the complexion, eradicate acne, freckles and all skin diseases.

DR. WHITNER, 617 St. Charles street, cures diseases of indigestion, excesses, indulgences. Call or write.

DR. E. C. Chase,  
922 Olive street. Set of teeth, \$8.

PRIVATE MATTERS skilfully treated and medically furnished. Dr. Dinsmore, 84 Pine street.

### HOUSE DECORATION.

Our shops are immense, and filled with skilled workmen. Cabinet-makers, upholsterers and finishers occupy our entire fifth floor. Ordered work a specialty.

GUERNSEY FURNITURE CO.,  
304, 306 and 308 Locust street.

### SOCIETY GOSSIP.

Miss Bella Broslaski is visiting friends in Alton.

Miss Fuller is the guest of Miss Fannie Samuel.

Mr. F. Griffith of Mexico is visiting friends in the city.

Mr. J. W. Niehaus and family have returned to the city.

Mr. W. H. Webster has returned from Terre Haute, where she visited an old school friend.

Miss Nannie Rowe has returned to school spending the holidays with her parents at Bolivar.

Miss Mimi Flanagan gave a beautiful party at her home.

Miss Archie Dean has returned home after spending six weeks delightfully with St. Louis friends.

Miss Jessie Hodges is making a visit of a few weeks with friends in St. Louis.

Miss Josie Schloss and Carrie Well have returned from a visit to the family of Mr. L. Michael.

Miss Lou Anderson is visiting her friend, Miss Emma Langan.

Miss Linda Clark will be entertained by Miss Rhodes on the 18th.

Miss Helen Ober is visiting Miss Tillie Berney of Jefferson City.

Miss Jessie Hamilton is spending a few weeks with friends.

Miss E. B. Dury has returned from a visit to her friend, Miss E. Scoley.

Mrs. Harry Broslaski has returned from a visit to Canada.

Miss Abby Chouteau is the guest this week of Mr. and Mrs. Ed Norris.

Miss Emma Lewis has returned from a visit to the family of Miss K. Knott.

Miss Jessie Hawkins left last week to visit her friend, Miss May Hawkins.

Miss Lizzie Garrott of Chestnut street is visiting friends in Sedalia.

Miss Emma Lewis is the guest this week of St. Charles, Mo., is visiting friends in the city.

Miss Kate Lester has returned from a holiday in Illinois.

Miss Mrs. George Lester.

Miss Mrs. George Reynolds is entertaining Miss Brown of Washington, D. C.

Mrs. E. W. Brundage has returned from a visit to her friends in Sedalia.

Miss Jessie Cole gave a handsome party on Thursday evening.

Mrs. John Breen, who was the guest during the holidays of Mr. and Mrs. J. W. McAtee, has returned from a visit to Baltimore, and are at the Merriweather Club.

Mrs. Griswold of Locust street gave a dinner party for New York having been lightly entertained while here by friends, and at the handsome entertainments being given at Mr. Joseph Specht, at the Merriweather Club.

Mrs. F. Thompson of Fort Leavenworth, who is the guest of Mrs. Theophile Papin. Among the guests were Mrs. Theophile Papin, Miss Julia Papin, Mrs. Harding, Mrs. Paul Foy, and Miss Hoyte, Mrs. Bishop Robertson, Mrs.

Lindley, are spending the winter with his son beyond Grand Avenue.

Mrs. Richard Norris is entertaining Misses Kate Bowman and Mattie Ellis.

The N. G. Club give an entertainment at the Hotel Bowery on the 18th.

Mrs. Minnie Merriweather and her son are expected next week, having already arrived in New York from Europe.

Jessie Ternan has returned home after attending the Hartwell-Godfrey wedding.

The engagement of Miss Nettie Specht to Mr. Specht, a successful milliner of 1st Street, is announced.

Miss Mamie Eaton is entertaining Miss Ruth at the residence of her grandfather, Dr. Almon Eaton.

Mrs. Annie Tobias of Webster Groves leaves next week for Iowa, to attend the wedding of her son, Mr. Fredrick Tobias.

The Misses Dauphine and Sante Turner gave luncheon to friends on Tuesday.

Misses Anna and Jessie Turner gave a luncheon to friends on Tuesday.

A soiree dramatic will be given on the 19th by Mr. Rhode Island.

Misses McCormick of Columbia is visiting friends in this city for the week.

Miss Marie Branconier is visiting her friend, Miss Hattie Knapp of Jerseyville.

Misses Emily and Anna Prichard are to be married on the 18th.

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## BLADENSBURG.

## A FORGOTTEN INCIDENT IN AMERICAN HISTORY.

The Burning of the Capitol by British Troops.—The Negligence of the Government.—The Horrors of the Troops—Incidents of Cavalry and Cruelty—The Story Retold by Eye-Witnesses.

Mr. Horatio King has contributed to the November number of the Magazine of American History a lengthy article on the Battle of Bladensburg. For obvious reasons, Americans are not generally eager for accurate and minute information about this historical episode; and many people who are well informed about it have a desire of overlooking it, because there was a battle at Bladensburg. Mr. King's article, while rich in details and anecdotes, is defective in two respects. It fails to call attention to the scandalous neglect of the Government to provide for the defense of the capital, although there was ample time for preparation; and it makes but scant and inaccurate mention of the obstinate and heroic resistance of the American militia after the flight of Winder's raw militia. The year 1814 was

THE GLOOMIEST YEAR OF THE WAR for the American cause, and the power of Napoleon, England was enabled to re-enforce her troops operating in America. A British squadron, under Commodore Barneby, had sailed, and the disgraceful failure of the Government at Washington to provide effective means of defense within the humiliating disaster, which followed, is to be attributed to the apparent carelessness and demoralization of the general Government.

On August 18, 1814, about 17,000 troops under the command of Gen. Ross, landing at Benedict on the Patuxent River, about forty miles below Washington, made a dash to check their advance. All available troops were massed at the town of Bladensburg, Maryland, and a battle delivered if the enemy advanced upon Washington. The forces aggregated about 10,000 men, while the British had but 5,000, the rest being chiefly undisciplined militia.

The original purpose of Gen. Ross in landing at Benedict was to capture Annapolis, gunboats and property, and perhaps to menace the capital. Commodore Barneby's flotilla was sent from Boston to intercept him from Nottingham, which he destroyed on the approach of the British, thus relieving Gen. Ross of his chief anxiety in regard to himself. When the British General determined to advance he was at first undecided whether to march directly to Washington or to attack Washington. When the advance upon the capital began, the British soldiers were in a dead deadlock, and the British General, after consulting them, afterwards writing about the affair, made the concurrent statement that a retreat would be best, and some thought that such a move would have turned the advance into a retreat.

In the afternoon of the 24th of August the British appeared in sight of the troops stationed at Bladensburg. For several hours the British, under Gen. Ross, and the British Guards, had been engaged in the battle of Bladensburg, but they left the day before the British General, commanding the British artillery, commanding the lower bridge at the Navy Yard, opened fire upon them with musketry and shells, and they paused when they began to receive the fire of the Baltimore rifle corps. The British General, who was with the British Guards, rode up to Thornton Bay, our gallant Commodore Barney, both grievously hurt. A friend was at once struck down by a bullet through the heart. "When your people gave way, one brave fellow tried to stop them by waving his hat over the front. But it is not easy to rally raw troops, as yours were, and only a few men were able to do so. On the 25th, however, for he fired twice at me, and wore a black coat. We were in loose skirmishing order, and, before long, we were all in the rear of the British, and I ran directly towards the bearer. Before I could reach him I dropped the color, evidently having recovered my strength, and my friends with the dark coat moved on, though not very far, and shot him in the thigh. I got the color, which now hangs in the chapel of Chelsea Hospital." \* \* \* I have heard of no one who has been killed except Captain Ryan, who was rallied. Col. Ryan was wounded and taken prisoner, but was rapidly treated after a short resistance. A more heroic fight than that of the British detachment of Maryland militia and some Regiments of the Army, and the feature of the disastrous rout was the heroic and desperate valor of Commodore Barney's men. Gen. Winder's command had left the field, and continued the fight, although the British had pursued them or four or five thousand yards, and were strongly condemned in England.

AT THE MUZZLES OF THE GUNNS, and some of them still had their faces in their hands. It is estimated that the number of the British killed and wounded by the marines exceeded those of the British, and the number of the British killed and wounded by the marines exceeded those of the British.

The British General, who was with the British Guards, rode his bicycle this week for the first time in many months.

It is said that Captain Gordon of the Ramblers Club run to Manchester on the 25th. American Whirlwind in its last number had several very interesting letters by the late Col. E. C. Morris.

The coming League meet is swelling up the coming week, and the members are now proposing a \$100,000 club-house.

The C. T. C. will have a new badge. A number of men and women here wish the uniform would be changed too.

Mr. George Munson was presented by the Ramblers' Club this week with a costly design.

Prince failed to come home. Nelson has left his challenge open a week longer, even though John S. has put up no forfeit.

The Ramblers' Club run to Manchester for to-morrow will be postponed, but the dinner at Dutton's will be given off at 1 p.m.

The leading ministers of Brooklyn are wheelmen. Reverends Beecer and Armstrong, and the Rev. Dr. and Reverend Pentecost and Davis bicycles.

Some of the St. Louis wheelmen are horrified at the idea of L. A. C. having a race with the men of the Ramblers' Club.

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## DRAMATIC TRAINING.

EXAMPLES OF THE GENUINE, THE ARTIFICIAL AND OF NONE AT ALL.

The Methods of the Old-Fashioned Actors—The Artificial School of Acting—A Company of Actors—Miss Cayvan's Success—And the Stage—Ben Maginley's Plans—Gossip About Plays and Players—Dramatic and Musical News.

Member of the 1st Congress—Conferred—Received—Praised—News—Lombard has whole, strong, mostly country step—It is to be wished he says: "son to been good in But to India." We can pray for God grant energy.

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formance of "Emeralda" seems to be the result of putting ignorance and inexperience where it has no business to be.

But returning to Miss Cayvan. She occupies a responsible position in the May Blossom Company. "She is," said manager Gustav Frost, "the most commanding American actress who holds the position of stage manager, and she fills it as well as anybody in the world. She is a born actress, and is perfectly admirable and is a magnificent success in this particular line. Miss Cayvan made her debut in the fall of 1880. She is a Yankee girl, and had previous to that made her home at East M. When she came to New York she was a reader and elocutionist. The Madison Square Theater management, which was then controlled by Mrs. S. C. Tammie, engaged her, and myself, saw good historical material in her, and added her to our list of possibilities. She has since become a favorite in the city, and is indefinitely intensified, is seen on the stage at present. Talking, walking, falling, acting, weeping and languishing naturally, seem easy enough, but they are not when one tries to do them to order and not in actual practice. The result is that she is a good actress, and her training and training. To express the simplest emotion of the human heart at command and control, which is the secret of success, is a difficult task, requiring natural talent and conscientious training. One may attempt to do it, but it is not natural. It is a great effort, but one may make a may a person's self, or may attempt to jump over a dirty foot.

This is about what three-fourths of the actors and actresses are doing. The art of the drama and its exponents, forced into rankness by prosperity, has brought on the stage and before the public, little excuse to be there as an untrained colt in a horse-race. They live at the expense of the audience, and the public, who are compelled to pay for them, the cost of their training, and a difficult task, requiring natural talent and conscientious training. One may attempt to do it, but it is not natural. It is a great effort, but one may make a may a person's self, or may attempt to jump over a dirty foot.

On the other hand, there are the genuine, the real and ridiculous aspects? Joy has its heights, but few ever scale and grasp it; its depths, but few ever sink so low as to descend. The crimped hair, few have known, how to manage, and the rest subordinate to that. I am often asked why I worry about these heights, to descend to these depths, to rise into them again. I am not afraid of my company is my family, and any little or faror element in it or the performance, the aggregate of the company, it is afraid of, gives me fear, on which to rest, on which to build. I am a work of skilful artists. Any one part of human nature or experience is sufficient to find food for study and thought, but when we mass all of them—well, a lifetime is too short for it.

This is why the veterans of the stage, who appreciate the magnitude of the work, stand by with a smile and indifference, in the shadow of inexpérience and ignorance, in attempting to scale the heights at the first trial. Inexpérience and ignorancé, however, are not accounted for, as assuredly as the two make a capital working gang, and would fit anything, how stupendous the task.

There are several different kinds of stage training, exemplifications of all of which can be found in any of the theaters. This week the St. Louis public has been treated to a school of old-fashioned training, which is received from practical work on the stage; of artificial training, which is a combination of aesthetic and of practical work, and of training at all. Excellent samples of the first method are given by Mr. Maginley and Mr. Foster. The last of these people is genuine and honest. It is a combination of tact and education. He is a student and capacious, these expressing themselves through natural methods, and spontaneous and without effort, because the rudiments of art have been thoroughly acquired, and the desire to learn is the effort employed. The ground has been thoroughly worked, and the public gets only the best pictures. The second type requires effort, the unevenness of tried and inexperienced characters, and the lack of spontaneity and amusing. Mr. Fosters, as the Governor, Hon. Bardwell Stote or Captain, is a man of great personal magnetism, a distinct personality in harmony with his surroundings, and genuine and artistic, without effort.

The effects of the artificial method of training are yet visible in the Madison Square Theater people, they may be called the experimental students, and ignorant in the aesthetic. They were forced to talk in accordance with the ideas of a theoretical actor; while in the case of the first method, they are allowed to speak in accordance with the ideas of a practical actor; while in the case of the second, they are forced to speak in accordance with the ideas of a theoretical actor; while in the case of the third, they are forced to speak in accordance with the ideas of a practical actor; while in the case of the fourth, they are forced to speak in accordance with the ideas of a theoretical actor; while in the case of the fifth, they are forced to speak in accordance with the ideas of a practical actor; while in the case of the sixth, they are forced to speak in accordance with the ideas of a theoretical actor; while in the case of the seventh, they are forced to speak in accordance with the ideas of a practical actor; while in the case of the eighth, they are forced to speak in accordance with the ideas of a theoretical actor; while in the case of the ninth, they are forced to speak in accordance with the ideas of a practical actor; 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